THE COMMUNICATOR

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According to Sinks

Budget review motivated by politics

By MICHAEL BEHR

The revelation, by Gov. Otis Bowen, that Indiana has a budget surplus of several hundred million dollars has sparked talk by some state legislators of the possibility of re-opening budget hearing in order to spend some of that money.

Rep. Marilyn Schultz (D-Bloomington) has told Indiana Daily Student reporter David Hulen that she and other legislators would attempt to open budget hearings to get more money for Indiana University. Schultz stated that the University should request more funds to compensate for the expected 77 percent water rate hike in Bloomington. However I.U president John Ryan has said that the university will not request funds for the purpose.

Senator John Sinks (R-Ft. Wayne), who will not seek re-election this year, told The Communicator that Legislators who seek to re-open budget considerations are motivated by pure politics in an election year.

Sinks claims that it will take "a concerted effort" by the entire university system to re-consider the budget in this year's short session.

Sinks anticipates that a budget review resolution could pass in the Democraticly controlled Senate but that it would never pass in the Republican controlled House.

"A lot of legislators who will be using this issue to look good for their voters know full well that there are not enough votes to get budget talks re-opened" said Sinks.

According to Sinks most Legislators will be anxious to get the short session over with as soon as possible so that they can get home and campaign. Sinks said that most Indiana lawmakers hope to be finished with state business by Feb. 14. He added that the General Assembly will be reluctant to re-consider the budget because of the difficulties that were encountered with the budget last year.

Ryan stated that the university will not take the initiative to get budget talks re-opened but that if the budget is re-considered the university is prepared to make specific requests.

inside THIS WEEK

TERRORISTS

Could terrorists achieve their goal of anarchy in western democracies by merged terrorist activities? Columnist Glean Meads claims that increased policing and use of military units to combat terrorists could erode civic rights in Democracies this making police states out of democracies and proving the terrorist right. On Page 2

RAMBLING

Feature Columnist Dave Nichols rambles on about four guys from Florida who have realized that American urge called rootlessness. Did you know porters could be bought with joints? Better than American Express. On Page 3.

CHEAP DATE

Staff writer Bob Griebel has talked to students about the monetary aspects of dating in Ft. Wayne. Is there a cheap date at IPFW? On Page 6.

CASTING GOD

Movie reviewer Mike Geffen has good words to say about the movie "Oh, God" starring George Burns and John Denver. Excellent casting did the job according to Mike. On Page 7.

PEOPLE PROBLEMS

The Bandstand, the area's newest night time weekend rock establishment is having its problems getting started. Deb Cantwell examines the Bandstand and its present difficulties. On Page 7.

JOCK SUPPORT

Next semesters sports editor, Bruce Lehman, parallels IPFW's sports fan problems with those had by the Komets in recent years – and how we can benefit by the K's experience. On page 8.

Food fees fluster dorm students

By GIL BIERMAN

Looking for a place to live? If you don't mind high rent and lousy food the Concordia Theological Seminary's dorms are the place to go. At least, that' the general concensus of about 70 IPFW students who currently live there. They claim the high costs of rent and food are driving well over 50 percent of them to seek housing in apartments around the city.

But is hasn't always been that way. IPFW students have been inhabiting dorm facilities at Concordia for the past three years. Each year the dorm community has doubled in size. Students say the villain this year has been the mandatory food fee.

Students are required to pay $26 per week for 20 meals served at the Seminary's cafeteria. The catch is, if a student misses a meal he loses out and ends up paying for meals that he never ate. The cafeteria serves three meals a day six days a week with breakfast and brunch on Saturday. If a student leaves town for the weekend it could mean missing six meals, or in other words, a loss of over seven dollars.

The mandatory food fee was introduced this fall at the Seminary after a student vote last spring defeated the seminary officials bid to institute it then. Ever since, it has been the cause of discontent among more than a few of the students at the dorms.

Not only is it expensive, Freshman Paul Petrica called the food "uneatable". He along with other dorm students have formed a food committee that now holds monthly meetings with the food service and seminary officials in an attempt to upgrade the food quality being served. "They said that since they now have a better idea of what we do and don't like, they'll arrange them (meals) around us. And the food has been getting better," noted Petrica.

The cost of rent has also been a source of malcontent for dorm students. "I think its a rip. I think it's too expensive. Living here costs you $200 a month," claimed Freshman Bruce Wendel from Portland, Indiana. "Why should we live here and have cotten food that we have to pay too much for and rooms that we have to pay too much for as long as there are no advantages to living in a dorm here, really," contended Barb Brieier, a junior from Idaho.

This sentiment has led many to apartment hunting and at the present time, it looks like very few of them plan to remain living in the dorms next semester. "Everyone I know is looking to move out," claimed Petrica.

But despite the cost of rent, many students say they might stay at the dorms if the food fee situation was changed. Helen Vnladios, a freshman from Conneticut, said she would recommend dorm life "except for the food." "A lot of people wouldn't mind staying here is something could be done about it (the mandatory food fee)"

Many alternate ways of collecting fees for food were offered by the dorm students. Meal tickets, meals or credit or a five-day mandatory meal fee were among those most frequently suggested. But someone has to convince the seminary officials to adopt one or more of these proposed plans. Jack Ulmer, Dean of Students at IPFW plans to negotiate with them sometime soon. "I'm going to see Mr. Briel, and see if he will consider an optional or modified system for food fees," said Ulmer "When the Concordia campus changed administrations over the summer the new officials signed a contract with the food service guarenteeing them an approximate amount of students. They included our students in this contract In August they told us they had a contract and they had to live up to it."

Concordia officials charge and collect the food fees and rent fees from dorm students. IPFW acts only as a referral service to the dorms and is not involved in any of the economic factors, according to Jim Bolinger, director of Student Activities. Bolinger is sympathetic to the dorm students interest in the food fee situation though. He said that if so many students are planning to leave because of the mandatory fee, then Concordia officials may drop the fee in order to keep the students in the dorms.

NOTICE

Because the university was closed due to the heavy snowfall Sunday and Monday Dr. Ray Wilks, assistant to the Chancellor, has extended registration for the spring semester. Registration will be extended until Dec. 16.

"It's not nice to fool Mother Nature"

Classes were cancelled three days last week at IPFW as blizzard-like conditions prevailed over the city. Ground crews were unable to keep ahead of mother nature, leaving slick sidewalks for students to maneuver on. Some students discovered that walking could prove to be as treacherous as driving on the snow-covered campus walks.

Fun awaits Penny Carnival children

Santa Claus, a basketball toss, hot dogs and soft drinks --these are just a sample of what is in store for over one hundred underprivileged children this Saturday at IPFW's Penny Carnival.

The carnival, to be held in the SU Ballroom on Sat., Dec. 10 from 11 a.m. to 4 p.m is a charity event sponsored by SUBOG and student organizations. Jim Bolinger, campus activities director, estimates at least 12 student organizations will set up amusement booths for the youngsters to participate in and win prizes.

"Winter Wonderland," sponsored by Pi B Beta Phi, "Soccer with Delta Sig" by Delta Sigma Pi, "Fishing Pond" by the Dental Assistants, and other booths will via for the "Best Booth Trophy."

SUBOG has been lining up student sponsors for the under-privileged children. Co-chairperson Cyndy Harris said that students may sign up to accompany children for the day, treat them to five-cent tickets to play the games, and buy them an inexpensive lunch at the Fort

The children wil be bussed to IPFW from all inner city Head Start centers. Children of faculty, staff, and students are also invited to attend. Seven-year-old Billy Behling commented on the carnival: "Oh yeah, I went last year. I'm going to go this year too. I'm going to go every year!"

The money raised by thePenny Carnival will be donated to two local charities. the Glenbrook Optimists Club, and Citizens for Criminal Justice Incorporated.

Part I: Your life in the 21st century

(Editor's Note: Technology will work profound changes in American life between now and the beginning of the 21st century –24 years from now. Perhaps more than any other group, engineering researchers are working at the frontiers of knowledge that provide solid clues to the future. This series of three articles is based on interviews with a number of faculty members of the Schools of Engineering of Purdue University. They discussed what's ahead in their fields of automation, communication, energy, transportation and other areas.

To illustrate "Your Life in the 21st Century," this series focuses on the fictitious Niray family living in the imaginary Midland City, U.S.A., in the year 2001. The stories were written by Charles J. Leslie, senior editor, and Doris S. Pride, editor, Office of Public Information, Purdue.)

She flipped on the video monitor and the screen glowed softly. She kept the volume low because she did not wish to disturb her husband or son.

The monitor was now running through some sports scores of the previous evening There were hockey and basketball scores but also Ultra Bridge and Compumaze. Across the lower portion of the screen, bright green letters spelled out, GOOD MORNING . . .TODAY IS MONDAY, DEC. 17, 2001 . .

Ava dressed quickly She seldom cooked anything and never prepared breakfast Like most of the tenants of her apartment complex she got a quick, nutritious morning meal in the dining hall. Except for a few old-fashioned folks and gourmet chefs, nobody cooked at home anymore.

The home range had become as obsolete as the home dishwasher and clothes washers and dryers. They used to much energy.

After breakfast, Ava walked the short distance to the carport and found her LTD parked in its usual spot under the neatly lettered sign, AVA NIRAY. The tiny blue light glowing on the dash indicated that its batteries had been fully charged during the night.

She and her husband, Dave, had just bought the LTD the month before. It was considered the flagship of Ford's line, capaqble of squeezing more speed and distance out of an ordinary overnight battery charge than any other car in its class. At $17,974 it was considered a real bargain.

Ava was lucky that her drive to work was only 16 kilometers–not bad for a resident of one of the nation's largest cities.

High above the parking area, Dave had just arisen and happened to glance out the window as the LTD pulled into the street.

Dave stretched before the window, then finished his cylinder of Nutri-Juice. He scowled. It was time to get to work. He sat down before the video screen in his study and punched in the code to receive a rapid feed of the morning headlines.

He halted the headline scan when "Food Riots Hit Brazil" flowed across the screen. He instructed the machine to present a summary of the story. The Brazilian situation was shaping up as a major story, and he decided he had better be prepared

Dave was an editor and feature writer for Tans Com News Service, one of the world's largest electronic news organizations. Although he routinely worked on stories of national and international events, he seldom left the apartment. His video screen gave him access to all of Tans Com's files. He could interview almost anyone in the world–from prime minister to Eskimo trader–via Vision-Phone

In fact it was almost time for a scheduled interview with the minister of agriculture in Buenos Aires. On the video screen he scanned the notes he had made the previous day in preparation for the interview, then turned to the keyboard of the Vision Phone to set up the Argentine call.

It took only a few moments to finish the interview. Using the electronic record of the interview and information on Argentine commodities he summoned from Trans Com's computer, Dave quickly composed his story on the video screen.

When the story was done, Dave instructed the computer to transmit it to his boss, an editor he had met once a few years ago. Within minutes, the story would be available on the video screens of Trans Com subscribers all over the country. It would be transmitted overseas via satellites.

Feeling good about finishing the story, Dave activated the house-monitor computer system. This computer compiled lists of various household neds as they arose Not it reminded Dave Rent-A-Robot would be coming in to clean the apartment.

Dave decided that he would, before the robot arrived, go to the gymnasium to work out It was the only exercise he seemed to be getting anymore, and he enjoyed the break from his usual routine.

Just before leaving, he checked the hourly mail on the video screen. Finding only bills, he keyed them to the appropriate bank accounts and departed, leaving a message on the monitor for the robot.

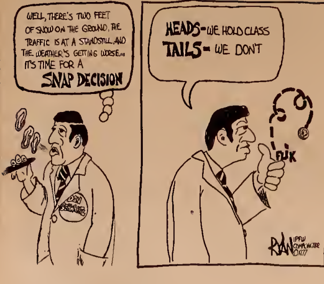
"Please wash the walls in Billy's room," it read Billy, at 12, was developing a consuming interest in chemistry. Sometimes, he left traces of experiments on his bedroom walls.

Dave pulled out of the carport and accelerated past the BioLeen station at the corner. This station was one of the few left in the Midland City area. Here were dispensed the various mixtures of bio-fuel. But, at that, the car was eating up too much of their income.

Since they now had the LTD for a family car, it would be possible for Dave to get a smaller car for his own use. He was thinking about a new Malibu. At four meters in length, the Malibu was a good compromise between the big cars and the tiny urban scooters dsigned strictly for short-range errands. The Malibu cost only $12,000 to $13,000 and you could expect one to last for 15 years.

But for now, the Impala would have to do. He eased the car into a narrow space just inside the gym entrance. He stepped out and pressed a button labeled PARK. While Dave walked to the elevator, the car would automatically be deposited in a free storage space. (Next: Working in the automatic factory.)

OPINION



Terrorism and freedom's demise

By GLENN J. MEAD

During the fall of 1977 there has been an upsurge of terrorism– especially in Europe. The murder of German industrialist Hanns-Martin Schleyer, the skyjacking of a Lulthansa jet, the kidnapping of millionaire businessman Maurits Caransa in the Netherlands, and in the Midddle East the accidentol killing of a United Arab Emirates Minister of Foreign Affairs who was thought to be the Syrian Foreign Minister, Abdul Halim Khadlam.

What does terrosism mean to Western democracies? Or what could it mean if the incidents of terrorism increase in the future? It could mean less "freedom" than what we now know– which is exactly what the terrorists want. It is part of their game plan.

For instance, if terrorism were to become rampant in western nations, the governments of these countries would sooner or later have to respond with enlarged police forces, and perhaps less protection of individualk-civil liberties. Greater powers of search and seizure, suspension of habeas corpus laws and more could result.

Then assume that to this example a nation became something close to a "police state" in order to eradicate terrorism. This would be what the terrorists would went since then the people probably would respond with protest and opposition to the government's "repressive" actions. Dissatisfaction with the government would spread. (Although, it is possible that it could be one of appreciation and support if terrorism had been obliterated, or reduced. Either could happen, depending on the circumstances.)

At this point the terrorists would move; propoganda would permeate society, protests would be staged–everything to bring down the government and give the terrorists power would be used. Finally (and possibly) the terrorists would be successful: their goal, control, would be reached.

And then what? Most likely total anarchic disorder would result. Of if the terrorists were more organized and sophisticated, a dictatorship would emerge from the smoking ruins of a destroyed democracy.

Even if the terrorists weren't victorious, the efforts of their activities would change the nation immensley. As mentioned, increased police powers and fewer civil liberties would result because of the widespread violence and disorder that had to be controlled. Though the terrorists may not be entirely successful in taking control of the nation through murders, bombings, and skyjackings, they may be successful in destroying some basic civil rights that have been obtained only through the socio-political evolution of countless years. And this is toomuch to lose.

Grovelling toward Bethleham

By MYRA MAE MCFARLANO

This is Christmas. This is the time of year in which hope is reborn. The child in is re-emerges Adults have permission to play with toys. This is the season good friends, during which good – goodness of heart, and good life, good luck, good friends, good things, good food, good cheer – approach the possible, the attainable.

Christmas is a time of richness. It is rich in traditions–religious, secular, familiar. It is rich in booty we expect to find under that tinsel-draped fir tree that was made to Taiwan or in the forest. Christmas is a glutton's rapture of rich food and flowing spirits. We are rich in delight as recipients and enriched by being able to delight others with our gifts.

As daylight dwindles at the Winter Solstice, we anxiously look to this season when we ceremoniously plug in our twinkling strings of lights or set flame to candle wicks to restore our belief that darkness can be vanquished, that the light shall indeed return. We create a gaiety of lights to sweep away the cold, encroaching fear that lurks in the descending winter darkness.

Christmas is a time of confronting or being comforted by myths. The believer's myth is that of the Star Child, safely protected in Mary's belly, swaying in the amniotic sac, riding out the foreordained journey to Bethlehem waiting to be born. The skeptic, one nonetheless flooded by the awe this season can produce in receptive minds, sees some awesome monster, with unpredictable but powerful potential slouching toward Bethlebam waiting to be born.

Christmas is a time of promise and promises, a time of believing that dreams can come true.

Poverty is a life of unceasing anguish in any season. What is it at Christmas?

Read W. B. Yeats:
"ButI, being poor, bave only
my dreams;
I have spread my dreams
under your feet;
Tread softly because you
tread on my dreams."

I have sat on both sides of the desk as client and provider of social services. I have been the subject of intake forms and filled them out for others. I have waited in lnes for help and known everyone was staring at me, and I have been stared at by those I knew were waiting out there. I knew that eno ther one and another one would follow each other into my office in an unending stream of heartbreak.

I have listened to and I have lived fear and sorrow and hopelessness and dread and defeat and the defensive cheerfulness and the defiant pride of poverty. I have lives, and I have seen lives stripped of everything except dreams.

And I have been poor at Christmas and it is painful.

Being poor at Christmas is a terrible experience that can shrink the heart to a hard and bitter kernal To want to give, to participate in the essence of this season, and not to have the means to do so wounds the soul. One might as well spend Christmas on an Arctic ice flow, isolated physically as well as spiritually from the swirling rounds of celebration. One is more receptive to glad tidings when the ice has melted.

Christmas is my favorite day of the whole year. I have felt dimished when I could not give at Christmas. It is as much a joy for me to spend hours seeking the perfect gift, whether the cost is 29 cents or $299, as it is to see my choice proved exactly right in teh oh's and ah's elicited when the box is unwrapped.

Christmas giving is a labor of love. It can be comic and lighthearted. It can be penance for the slights and wrongs, the hastily-spoken and quickly-regretted words that intrude into every friendship no matter how idyllic.

The recipient may only see the thing which was given, not my personal reward in the act of giving. Giving is as much a symbolic gesture as it is the presentation of a material thing, and in this act I am reborn-inwardly renewed again each Christmastime. The myth recreates itself in me.

But what about the poor, especially those whose lives seem trapped in an unbreakable cycle of poverty, how to they look upon gift giving at Christmas: It is a spiritual quest for renewal, for absolution, to bring forth a joyful smile as well as a matter-of-fact search for new stockings for Jenny and a warm winter coat for David? Surely, this is materialism on one can condemn.

Yet this materialism is condemned. Yet these unpretentious desires are trod underfoot every day in the bureaucratic maze of Food Stamps and Poor Relief and Public Welfare and Social Service Agencies.

Even when every precaution to preserve the dignity of the individual is taken, the larger dream of achieving some triumph beyond mere daily survival can only be sustained when there is food on the table and heat and lights and clean underwear. Still, welfare abuses are spoken of more often than welfare needs. That seems to be the more socially respectable if not the more responsible thing to do.

With Christmas upon us, I have begun to wonder what has happened to some of my clients from my days in social work The 22-year-old mother of seven children, the young man who can find only part-time work whose wife is legally blind and has an infant son, the woman in her seventies with only meager Social Security income who is caring for her retarded daughter – how are these people coping with the demands, the needs, the wishes, the hopes, the promises of Christmas?

Let us tread softly on their dreams – for them, dreams are the only property they possess.

Let us examine our social attitudes and social programs in the light of Christmas. Will we have the poor grovelling toward Bethlehem waiting to be born?

Remember when breakfast was really breakfast? Weren't those the mornings you felt like a dragon slayer?

How do you feel this morning?

stop by for
BREAKFAST
tomorrow
THE FORT
LOCATED IN THE STUDENT UNION

MONEY SAVING COUPON
26
ENJOY A GREAT BREAKFAST AT THE FORT
save 26¢
This coupon entitles you to 26¢ off the purchase of a breakfast special prior to 10 A M
Offer expires 12/14/77.

LETTERS

Nader's protection of sports fans debated

To the Editor:

Today while I was on my way to the restroom, I picked up a copy of The Communicator since I forgot my copy of McConnell's Ecohomics, which is what I usually read on the john. I turned to the sports page after looking for coupons and I saw an article on Ralph Nader's FAN'S organization.

Now I must say that I certainly felt that I had picked the right environment to read about Ralph. But first I should say that I don't really like Ralph, perhaps because I don't understand him. You see, I gradually came to feel that Ralph would charge off half-cocked into battle with almost any business with teh intent of fixing things up by killing the boogy man – business itself. But maybe I don't understand the theory.

I guess this time I must really be confused. When I first heard of FAN'S, I thought. "There goes my buddy Ralph again, half-cocked as usualk but this time its obvious because he forgot his jock strap." Maybe, Mr. Amstutz could help me wi th this since you wrote the article and you seem to understand him, First though, could you explain something to me? You wrote:

"Sports have become one of the major causes of inflation in the nation's economy." And here I thought that it had something to do with: increasing costs of energy, food, labor, construction; and inadequate, ill-planned and poorly-timed fiscal and monetary policies Fool that I am, its right here in the NFL! I'll call policies. Jimmy first thing as soon as I understand how a few hundred athletes can cause all that inflation. Maybe I don't understand the theory.

Now there is another aspect of your article releting to my buddy that is giving me some difficulty. Perhaps you can clear up my puzzlement. In the first column of your article, you state:

"FAN'S first step has been to attack the NFL by complaining about the ticket prices and the inability of many die-hard fans to get good tickets or any tickets at all."

Then there is a brief discussion of idle-rich Big-wigs sipping Mint Juleps in the best seats (Did you get to sit next to them?) while the "true fan" sits in an inferior seat. Then, in column four, you state:

"Now the Big-wigs could care less; and the fans, who have become alienated by management rip-offs, will not buy tickets. What was once a guaranteed sell-out at Chicago Stadium or Soldiers Field is now a half-empty house."

Now here is where I'm having trouble. How can it be impossible to get a ticket, or a good seat, at a half-full house? Maybe I don't understand the theory.

I've thought about this a lot, and I was under the impression that consumers could protect themselves, but maybe that's where I'm going wrong. I figured that if professional sports teams would have problems at the box office. Won't these teams approach bankruptcy, and possibly even cross that threshold, as did the World Football League teams, and as our Komets yet may do? I am having trouble shaking this silly notion that if ticket prices become too high and service too poor as the managers try to solve their box office problems, fans can protect themselves by staying home. Somehow I feel that the fan could use nine dollars more than my buddy's help. Silly me.

Maybe I just can't grasp the problem or understand the theory. It seems so simple to me. I thought that "when money talks, E.F. Hutton listens."

Did you send in your money Mr. Amstutz? Where did you send it? Maybe we do need consumer protection!

Dr. Allen Wilkins
Div. of Business and Economics

No jumps by police

To the Editor:

I hope this final letter will end the petty charecer assasinations indulged in by certain police on Campus. My letter in Issue 11 was simply a general outcry at the surprising arrogance and uncopoperativeness of some police in certain episodes on campus – the details of which I refrained from printing only to save them further embarassment.

There are quite enough editorials like mine in The Communicator (see Issues 11, 12, etc.) to defend my position toward the police. Of course, there are exceptions to the rule. Nonetheless it seems pointless for the Chief of Police to "take apart" my letter when his arguments are fallacious.

I did, in fact, spend close to three years and a lot of money as a IPFW student prior to finding a job here; I've experienced police discourtesy from bo th angles. Further I have indeed been stranded in the parking lot on several occasions – in prior years and once this semeser–and was refused assistance by campus cruisers even when I had my own junior cables. Like most predicaments at IPFW, one is simply dismissed with the old cliche, "That's the policy–tough luck!" (a quote).

Neil Kluepfel

Free period choice questioned

To the Editor:

Last week in your paper there was an article concerning the Student Goverment action in getting a time slot approved for the free period by the administration. The Student Government should be commended for their efforts in working on an important issue for a change. I have mixed emotions about how the issue was handled and the time slot that was selected.

Student Government should have made an effort to seek out student opinions instead of pushing their own. Students were not asked if they wanted a free period, and if so, at what time. Instead, they were told there was going to be a free period, and at what time.

Student Government is there to represent the students to the administration and faculty. I an not sure how they can represent the students when they don't seem to care what students think about important issues on campus.

I feel it is a sad state of affairs

Thomas Elsbeo

Mangione concert appreciated

To the Editor:

Thanks are due to S.U.B.D.G., for bringing Chuck Mangione and the Chuck Mangione Quartet to Fort Wayne recently. It is so seldom that we are privileged in this city to hear this type of jazz, and the opportunity was much appreciated by myself, and, I am sure, all of those who attended the concert at the Embassy Theatre.

To those who did not get to see and hear these talented musicians, it was a fun evening, and you "don't know what you missed!"

Eleanor J. Ellis

Luncheon in Union Ballroom 'great time'

To the Editor:

Last Wednesday I had a great time at the luncheon in the student ballroom. An excelient dinner was served of fresh greens and fruit slices, plus chicken, egg, and tuna salads.

Also, exceptional entertainment was presented by a flutist, vocalist, pianists, and a mimi dancer.

It was enjoyable dining with the staff, faculty, and students.

Let's do it again!

Paul G. Witsaman

The Communicator

John Logan, Publisher

Editor in Chief ... Gil Bierman
Campus News Editor ... Mike Behr
Entertainment Editor ... Debbie Cantwell

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LETTER POLICY

..The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writers name, address and phone number should be included on the letter but only he name will be printed. Names will be withheld upon request by the writer. All letters must be typed - double spaced - on one side only. Deadlines for letters is the Friday before the week of publication.

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WHERE ARE YOU?

There are usually three catagories people fall into concerning their outlook about life insurance:

1. People who do not take the time to find out.
2. People who have not been given the chance to find out.
3. People who have found out about the values of life insurance and with the assistance of a reliable insurance agent have taken advantage of them.

DAN OBERLIN

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DAN VAN ANDA

On the way to 'Frisco to meet your uncle...

DAVE NICHOLS

They are having a good time of it, these four young guys, travelling around the country for rest in nothing, taking in the landscape, forgetting about school and other unpleasantries.

It was great.

They were from Florida. They offended a state university there. Two of them belonged to a fraternity. The other two wanted to be television writers. They did not belong to a fraternity. Writers are not frat types, they said. They wanted very much to be like writers.

Now they were on a crowded bus at the Amtrak station in Oakland. They sat in the back of the bus and talked loudly of their dope-smoking exploits in the vestibules between cars. You could hear them discussing how they bought off porters with joints

There were a lot of older folks on the bus. You could tell they were listening, pretending not to listen. You could also tell that the guys from Florida were enjoying the show—shocking the older people, upsetting their sense of order and propriety.

You sat in the middle of the bus. You had been on trains with these guys since Atlanta. They were a strong bunch to travel with. Very loud and obnoxious. It was crowded on the bus and the air was stuffy. You wished the quartet in the back of the bus would shut up.

You took out a notebook from your pocket and looked for the name of the San Francisco hotel the old man in North Carolina had told you about. The place was called The Hotel Shaw. It was on Market Street was, how far from the station in San Francisco.

"Will someone tell me what is going on! I had a train ticket for San Francisco. What the hell am I doing on a bus in Oakland?"

The speaker was a young woman fashionably dressed. She sat across from you with her son. Both had red hair and freckles. The woman, you noticed, had been reading New York Magazine; her son was yawning a worn copy of Mad. He wore overalls.

The bus was quiet. No one said a thing. Then one of the future television writers piped up:

"Holy God, it's The Wicked Bitch of the West! Somebody call for the Wizard!"

And his friend, the other hopeful television writer, said:

"Somebody toss her in the Bay."

The other rejoined:

"Down an effluvorat a day and keep tyranny away."

A few people laughed; most seemed shocked and said nothing. An elderly man seated in front of the red-haired woman turned around and said:

"Ma'am, Amtrak doesn't run directly into San Francisco. The train stops here in Oakland, and the railroad busses passengers across the Bay into the city. We'll be leaving here soon."

"I was supposed to take the train to San Francisco," the woman said. There was sustained petulance in her voice.

The woman's son has had said a thing. He kneeled in his seat and stared at the four guys from Florida, now quiet in the rear of the bus.

In motion, the bus was not so stuffy. It was a short ride into San Francisco. The night was clear; you could see the lights of the financial district coming at you through the windows as you crossed the bridge.

The little boy with the red hair did not look at the view passing by his window. He continued to watch for four guys from Florida in the back of the bus. His mother read New York magazine.

It was cool in San Francisco. There was a light breeze blowing across the Bay. The passengers stood on the lower level of Trans-Bay Terminal and waited for their baggage, stowed in the cargo compartment of the bus. The red-haired woman and her son stood beside the cargo doors; the guys from Florida leaned against the wall of the Terminal.

The driver exited the bus and walked toward the rear. Passing the woman and her son, the driver said something to a baggage man about motor trouble.

"Hey you!" the woman said to the driver. "Don't forget I've got things in there. I've got people to meet. We're late already."

The future television writers from Florida could not resist plying their trade:

"Make'er swim to Alcatraz," the one said.

"What've you got against sharks?" the other asked.

The woman ignored the comments; her son turned and resumed his vigil, watching the guys against the wall.

The driver returned from the rear of the bus and used a crank to open the cargo doors. The driver had the doors open and was prepping them up when the woman reached in to grab her suitcases. Her handbag caught one of the support struts and sent the cargo door down onto the driver's neck.

"Jesus, lady! Give me a break, will ya. Damn near broke my neck." The driver was rubbing his neck

The woman had her suitcases and she and her son walked off. A Redcap stepped up and relieved the driver. "Better go on inside, Frank," the Redcap said.

Up on the street level of the Trans-Bay Terminal, where the streetcars pick up and discharge passengers, you saw the woman and her son, standing under a streetlight, looking at a map. The woman said something you couldn't hear, then shoved the map into her handbag.

"Where we going?" her son asked.

"Don't ask questions," the woman said.

"But I thought you said back there somebody was going to meet us," the boy said.

"Look, shuttup,ok?" the woman said

They boarded a streetcar just as the four guys from Florida came out of the Terminal carrying their packs and sleeping bags.

"Where you headed, brother?" one of the future television writers asked. They called everyone "brother"

You mumbled something about a uncle who lives in San Francisco. It was a necessary fiction. You'd had more than enough television for one night.

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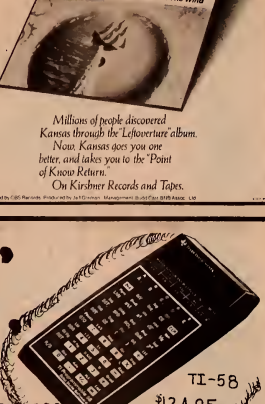
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BULLETIN BOARD

AAUP
12:30 p.m. WEDNESDAY - Kettler Faculty Lounge
"What to Tell Your Students About Their Writing"
Sharon Lichtenberg ---------- Steven Hollander

FRIDAY, DECEMBER 9, 1977
NURSING
Challenge
9:00 a.m. EXAMS
Union room 114-16

UNIVERSITY FEMINIST MEETING ********** 12:30 p.m.
Helmke Library room 340A

DR. J. OLIVER - "THE SCOPE OF RESEARCH IN APPLIED CLIMATOLOGY"
3:30 p.m. Kettler room 146

PIT Theatre STUDIO PRODUCTIONS
LAST DAY PREREGISTRATION 8:00 p.m.

SATURDAY, DECEMBER 9, 1977
<<<<<<<<< PENNY CARNIVAL $$$$$$$$$$$
11:00 a.m. 4:00 p.m.
FUN & GAMES ALL DAY - JOIN IN
Student Union Ballroom

STUDIO PRODUCTIONS PIT Theatre
8:00 p.m. Curtain Kettler

UNIVERSITY CHOIR CONCERT
Neff, Studio 101 $1.50 8:00 p.m.

** MEN'S BASKETBALL - IPFW vs Ind. Cent.
THERE - Check for time and place ***

DEADLINE FOR APPLICATIONS --
PRESIDENTIAL MANAGEMENT INTERN PROGRAM --
Dr. Roy W. Shin SPEA

TUESDAY, DECEMBER 13, 1977
MEN'S BASKETBALL
IPFW vs Huntington College
THERE
check for time

MONDAY, DECEMBER 12, 1977
DO YOUR OWN THING
nothing scheduled for today

FRIDAY
7:30 & 10:00 p.m.
SUBOG film
PETER PAN ...
Neff 101
FRI.

SUBMISSION POLICY.....

The Bulletin Board is sponsored by Indiana University - Purdue University of Fort Wayne for the use of all officially recognized university and student organizations.

Items to be included in the Bulletin Board must be submitted to the Office of University Relations, Rm 110, Kettler Hall by 5 p.m. on the Thursday immediately preceding the publication.

SUNDAY, DECEMBER 11, 1977
"INDIANA-PURDUE REPORTS!!" Featuring New Faculty On Campus
WPTN-FM 6-6:30 p.m. Cable-TV
8-8:30 a.m.

UNIVERSITY WIND ENSEMBLE CONCERT
Dr. Wayne Bennett & guest conductors
NEFF - Studio 101 8:00 p.m.

Faculty Notes

FACULTY NOTES

Dr. David M. Davis

Dr. Davis, assistant professor of Psychological Sciences, has had his research papers accepted for publication. The Role of Spatial Behavior in Communication in the Deployment Environment," will appear in the Journal of Environmental Psychology, and, "The Stress Quotient: Measuring the Impact of Environment," will be published in the JOURNAL OF LEISURE.

Dr. Lee A. Berg/Charles D. Davis

Dr. Berg, advisor and Charles D. Davis, past president of the IPFW chapter of the AMERICAN PSYCHOLOGICAL SOCIETY have received a note of appreciation from the parent organization for their work in the development already the student. Charles D. Davis is a '77 graduate who going grad work at New Mexico State University.

[illegible]
a $500
Scholarship Guidelines

[illegible]
Sunday, November 27 - Neff 101
[illegible]
9:00 - Dana Hitchcock - "Black Island Solar Collector"
9:10 - Rich Cameron - "Oil Shale Refining"
9:20 - Jim Lewis - "The Design of a Gas Loader"
Monday, November 28 - Neff 101
9:00 - Alan Hanson - "Heating Heating Pulsing Device"
9:10 - Carlos Gardner - "Universal Power Generation from Tornado"
9:20 - Larry Wolfe - "Personal Land and Light-Area Stereo"
Tuesday, November 29 - Neff 101
9:00 - Mark Lundy - "An Automatic Contraction Stabilizer"
9:10 - George Kalmbach - "Glass Bell Method"
9:20 - George Simpson - "Solid-Wave Energy Device"
Wednesday, November 30 - Neff 101
9:00 - Steve Cooley - "Automatic Mobile Admission Control"
9:10 - Jack Hatfield - "Automatic Energy Saver Alarm"
9:20 - Martin Penner - "Water Jet Gas Mole a Power Gas Devicence"
9:40 - Bill Brockman - "Home Air Conditioner"
9:50 - Jack Cassidy - "Adjustable Retractable Coach Beanbacks"
10:00 - Jack Cassidy - "Solar Pressure Activator Garage Door Opener"

FRIDAY, DECEMBER 9
9:00 AM a.m. Governor Bowen Week Conference, Library, room 830
10:00 a.m. Nursing Faculty Meeting, Challenge Exam, Union, room 114-16
11:00 a.m. University Feminist Meeting, Helmke Library, room 340A
1:00 p.m. Interdisciplinary Seminar, Kettler Theatre, room 146
3:30 p.m. Department Curtis & Bowen Conference, Library, room 830
Department of Germanic & Romance Languages, Library, room 830
Dr. J. Oliver, "The Scope of Research in Applied Climatology", Dr. J. Oliver, Kettler, room 146
8:00 p.m. Curtain, Studio Productions, Pit Theatre, Kettler
LAST DAY PREREGISTRATION
SATURDAY, DECEMBER 10
10:00 a.m.-4:00 p.m. PENNY CARNIVAL, Union, Ballroom
8:00 p.m. Curtain, Studio Productions, Pit Theatre, Kettler
9:00 p.m. Dance, Sigma Phi Epsilon, Ballroom, room 114, $1.50 music, "Far Time and Space"
SUNDAY, DECEMBER 11
8-8:30 a.m. "Indiana-Purdue Reports!!", guests will feature new faculty, WPTN-FM, 6-6:30 p.m. Citizens Cable TV
9:00 a.m. University Wind Ensemble Concert, Dr. W. Bennett and guest conductors, Neff, Studio 101
MONDAY, DECEMBER 12
TUESDAY, DECEMBER 13
MEN'S BASKETBALL, IPFW vs Huntington College, THERE, check for time
WEDNESDAY, DECEMBER 14
10:30 a.m. AAUP "What to Tell Your Students About Their Writing", Sharon Lichtenberg and Steven Hollander, Faculty Lounge, Kettler, Lunch Bag Lunch

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Lines outside the tower

By H. NOVAK

Once at Wabash College I read his poems, Robert Frost, the canonized white-haired old man upon whose every word we clung as sacred, witty, and a privilege More recently, I saw and heard Robert Bly dance as he lectured in his serape for two hours in the faculty lounge at the Bloomington English Department, his detractors and the scholars had already absented themselves so it became a communal love-in of the Greening of America

On December 12 this year, Flaubert's 156th birthday, Sam Kashner (Taurus–April 22, 1954) and Jason Shinder (Libra-October 19, 1954) are flying in from, respectively, Long Island and the University of California, Davis, to read their poetry to the IPFWliterati at 8 p.m. in the Student Union Ballroom They will push the continent together for you

Sam, at the age of 17, was published in the fine Brooklyn magazine, Hanging Loose (one of its editors is Denise Levertov) A graduate of The University Without Walls at Skidmore College, he has worked on the staff of the magazine New American and Canadian Poetry. After graduation, he went into the writers' program at the graduate school at Davis and spent last summer at Allen Ginsberg's poetry camp, NAROPA, in Boulder, Colorado. Jason's biography is similar.

Sam's book of poetry, Diving at Night, was published in 1976 by the Hanging Loose Press, Jason edited a collection of the poetry written by elementary school children in Ithaca, New York (The Imaging Head), and the Orchard is presently publishing his most recent work, End of the Highest Balcony. Allen Ginsberg wrote the blurb for this book:

"Jason Shinder has the direct precise hands of a delicatessen pastrami slicer There is real meat in his poetry sandwich. Soft, hard, mournful, imaginative, for what customers want and need slices of life with the mustard of imagination."

Jason is also editing an anthology of poetry from poets under thirty and both he and Sam are editors of Brahma & Brahma Press.

In both poets I hear the influence of the "deep image" school instead of the Kenneth Koch school. Jason calls out in one poem, "I want to be perfect as gravity, perfect as the green blood in a blade of grass." Sam may have a touch more of surrealism in his poems: "The moon-passes like chloroform-through the handerchief- of sleep" and "Your face is like a hospital-clean-smooth and starched-skin of alcohol and steel-with a place for weeping-for emergencies and tests."

The other poet who will read on this last day of Hanukah is our own Gloria Still, who is as much a theatrical voice as a poet Terry Edwards will play the flute-saxophone to her reading, along with dancer Lisa Tsetse, who will play a musical instrument made by one of her friends.

Here by the river; Jason, Sam,Gloria--bright voices with the burning animal of the dark psyche. Jasnn says, "When I touch you my hands are like straw-any moment I expect them to go up in flames."

What can one expect from a poetry reading? The voice of the poet, his tennis shoe, the promise of the Rubaiyat, roses with the voices of caesars.

Christmas celebrated...

...Dickens style

By TAMARA SANDERS

Candlelight effected intent faces focused on one man. It must have been that way when Charles Dickens read his "Christmas Carol" to 19th century London and was that way as Jeff Gibson read te "Christmas Carol" to the audience of the 10th annual Dickens Dinner

A warm Wassail bowl to share with friends and black out the cold started the evening off. Just as hunger began to creep upon the guests Jeff Gibson, Master of the House, cordially invited the crowd to share his dinner table

The Master of the House knows how to set a good table A true Christmas feast of roast beef, baked potato, peas with pear onions, and hot bread was offered. For the traditional touch, flaming plum pudding was served to all.

Master Gibson, being an experienced host, not only provided excellent food but excellent entertainment as well. Five choirs performed at various points during the evening combining traditional and favorite songs

As the highlight of the evening Jeff Gibson read his one-man original narrative of the Dickens Carol. His narrative added an impressive touch to the atmosphere which developing throughout the evening

At the evening's end, the guests left with added Christmas spirit and warmth.

There was only one factor which made the combined efforts of Dr Walter Thomas and the Music Department fall short of its potential the Dickens Dinner was put on for the community and the students The community was there but where were the students?

...German style

By DEBRA CANTWELL

Christmas is a universal event. Celebrating that event in a different cultural atmosphere can be an exciting and unique experience.

So discovered IPFW and area high school students studying German and their families at the Indiana-Purdue German Christmas Program on Tuesday, Nov. 29.

"This is the first time we have ever had a Christmas party. I am really pleased with the turnout," said Dr. Christianne Seiler, program host and IPFW German professor Approximately 150 students attended the holiday program in the Neff Recital Hall.

Highlighting the occasion was the performance of the Ft. Wayne Maennerchor (Men's Choir), a German singing club of men and women directed by Linda Worden. The Maennerchor, founded in 1869, sang German folk songs together and then separated with the men singing of "Heimat" (homeland) and the ladies singing two songs of love They also united to sing Christmas songs and lead the audience in some familiar German Christmas tunes

Students and young children also participated in the forms of music, poetry and story reading, and a poem written by Dr. Seiler's ten-year-old daughter, Barbara, was presented as a skit.

German majors Dave Allen and James Lanning read stories and poems in German. IPFW student Chris Mugg recited a poem, as did Eva Klaffke. Violinists Terry Worman and Margo Parlette and pianist Sandra Franks played Christmas songs. Dr. Seiler also read a Christmas short story in the German language.

According to Dr Seiler, the program was very successful, and possibly this "first" may become an annual event

Had a cheap date lately?

By Bob Griebel

The dating dollar isn't what it used to be!

It now costs $6.00 just to see a movie, a good concert will run about $15.00 and anyone who drives a car has also discovered how much gas has gone up.

The cost of dating is definitely on the rise. In the 1940's and early 50's, an average date was around $1.00 A guy was a big spender if he spent more than $1.50. According to IPFW's nurse, Starly Pifer, "We used to go to the teen canteen, dance, and drink cokes for five cents."

Inflation began to affect dating in the 1960's. Student Pam Bradtmueller commented, "It was difficult to do things without money."

Here at IPFW, students are spending thousands of dollars on date-related activities With an enrollment of 9357 students, 42 percent of which are married, it is accurate to say that 5532 students are of dating potential. Many young people think a cheap date is a thing of the past. A random verbal survey of IPFW students revealed that it is almost impossible to have a good time with little or no money.

However, there are many ways to get around an expensive date. For instance, $3.50 will admit a couple to one of SUBOG's dances all evening at the IPFW Student Union Ballroom. Another alternative is to take your date to a Komet hockey game. The cost of the evening would probably run under $5.00.

The most common date of the students surveyed was going to a movie. However, this isn't the cheapest date.

A popular place to take a date is also to a party or a wedding reception. Either of these costs the couple little more than the gas to get there Refreshments and music, although expensive, are paid by the poor father of the bride.

Although many students do not agree, it is possible to have a good time without money.

According to a recent "Changing Times" magazine, the popularity of group dating is making a comeback. The magazine reported dances and parties are the most popular activities. This seems to be the trend at IPFW and local area. A number of students commented on the popularity of dances and parties.

Inflation has affected every aspect of our community, and it seems dating is one of the hardest hit areas. Considering the average date in the U.S. is over $6.00, and that many IPFW students date more than twice a month, paying for these dates is certainly a problem. So, many are finding income through full-time or part-time jobs to help compensate for today's not-so-cheap date.

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M·S·M THEATRES

749-4061 GEORGETOWN STATE AT MAPLECREST — HELD OVER 20TH WEEK — Burt Reynolds Jackie Gleason Smokey and the Bandit (PG)

749-4061 GEORGETOWN STATE AT MAPLECREST — NOW SHOWING — Another man another chance (PG)

484-2223 HOLIDAY AT NORTHCREST — HELD OVER 6TH WEEK — WINKLER FIELD HEROES (PG)

484-2223 HOLIDAY AT NORTHCREST — HELD OVER 5TH WEEK — Who is Bobby Deerfield (PG) Al Pacino Marthe Keller

747-6912 QUIMBY VILLAGE 1808 BLUFFTON ROAD — HELD OVER 3RD WEEK — JOEY HEATHERTON THE HAPPY HOOKER GOES TO WASHINGTON (R)

747-6912 QUIMBY VILLAGE 1808 BLUFFTON ROAD — HELD OVER 5TH WEEK — "Oh, God!" Is It Funny! (PG)

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NORTHWOOD 485-9653 STELLHORN & MAPLECREST ROADS
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FINAL WEEK BILLION DOLLAR HOBO (G) Starring TIM CONWAY 2:00-3:50-5:45-7:45-9:45

See for yourself why they called him... MANIAC! A New World Picture (PG) 1:30-3:25-5:20-7:20-9:15
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Same old story

Bandstand's fate uncertain

By DEBRA CANTWELL

A rock and coll creation is faltering The Bandstand is having problems making ends meet.

The immense ex-discount-retail store sits in the center of a field on the Ryan Rd. Beneath its roof is the home of weekend rock and coll.

Inside it's chilly, but the grinding, rocking power of electric guitars and pounding drums generates warmth in the barren room. Except for a good-sized stage, the Bandstand offers a couple of pool tables and vending machines. Nothing else

The Bandstand is only one month old, but it is aging quickly, and perhaps, if things don't improve, it will rapidly fade away. Gone will be another Ft. Wayne entertainment spot.

A typical example on Saturday, Nov. 26, reflects the ups and downs that the music world and businesses related to it, like the BAndstand, have to face: Nationally-known Brownsville Station should have played there – they didn't.

Where was Brownsville Station? Where was the Ohio-based group, The Law, that was to back-up Brownsville?

John Oglesbee, friend of Bandstand owner Ron Boleyn and "helper-at-the-door," told almost every patron that walked in why two other local groups, Fortune and Magnum, were playing instead of the top attractions.

He especially wanted to make it known that of 3000 advance tickets offered two weeks prior to the concert, only 26 were sold by Wednesday – three days before the scheduled concert date. By Friday a mere total of 80 tickets were sold.

"They (Brownsville Station) willnot come on that type of advance. They wouldn't come and you wouldn't come either," he said unhappily.

"It's basically supply and demand. We gotta have support or we don't run. If we're gonna stay open, we've gotta have them (patrons) on the weekends," Oglesbee continued.

There are two important problems that are influencing the Bandstand's poor success thus far: An unhealthy lackof advance ticket sales and a hard-to-find location.

Promoters can't buy a nationally-known group with a promise. It's the cold hard cash that speaks, and that money speaks through advance ticket sales. "Kids don't want to buy the ticket beforehand, and you can't get large groups without advance sales," explained Oglesbee.

More popular rock groups are planned for the future, but without a decent turnout at weekly concerts now scheduled, the future looks dismal "We have to average 500 to 1000 people a night," Oglesbee said

Right now, the Bandstand is averaging 100 people a night.

The fact is quite simple– less patrons, less money, less chance for better bands, like J. Gyles for example.

J Gyles will cost the Bandstand around $8000 (A local group costs a couple hundred dollars) "If we filled the building, we could make it," reflected Oglesbee

Although low ticket sales and poor attendance is a determining factor, it constitutes only half of the problem An obscure location also poses a set back.

"It's difficult to find the place," confessed Oglesbee Located near New Haven off State Road 14 East, the music hall cannot easily be found at night.

The management tried to secure a place downtown or near the center of town, however, other businesses objected when they discovered the nature of the proposed new business. Boleyn could secure a building only out of the city limits

The Bandstand's future remains uncertain. Boleyn had hoped to offer other forms of musical entertainment such as country-western music on Thursday nights and gospel music on Mondays and Tuesdays.

Now, the Bandstand's survival depends on successful Friday and Saturday night concerts. If the Bandstand does fold, Oglesbee believes its demise will come at the hands of the audience themselves.

Ft. Wayner's who lament the fact that there is nothing to do in the city are probably that audience.

arts AT A GLANCE

TEN YEARS OF STUDENT ART EXHIBITED

A collection of student prints representing the last 10 years of printmaking under Prof. Don Kruse are on display through Dec. 25 at the IPFW Dept. of Fine Arts Building Hours are 9 a m. to 9 p.m., Monday through Friday, and 9 a.m. to noon, Saturday.

LAST WEEK FOR ARENA'S 'PHILLY STORY'

"The Philadelphia Story," Phillip Barry's comedy about Philadelphia society in the 1030's, continues through Dec. 10. Cocktails at 6:30 p.m., dinner at 7:15 p.m. and curtain time at 8:30 p.m., in Chamber of Commerce.

FT WAYNE BALLET CONTINUES PERFORMANCES

"The Little Match Girl," "Rotunda," "Igrouchki" and "Le Corsaire" are presented by the Fort Wayne Ballet Dec. 9, 10 and 11. Performances begin: Dec. 9 at 8:30 p.m.; Dec. 10 at 2 and 8:30 p.m.; and Dec. 11 at 2 p.m. Dinner served prior to evening shows in Performing Arts Center.

STUDENT-DIRECTED PLAYS OPEN AT PIT

IPFW students will direct four one-act play as Purdue-Indiana Theatre (PIT) presents its 1977 Studio Productions on Friday, Saturday and Sunday evenings, Dec. 9-11, at 8 p.m. in Kettler Hall. Student directors are Mae Creuder, Bob McKee, Schellie Schell and Kathy Zouche. The plays, ranging from playwrights George Bernard Shaw to Woody Allen, are free.

'FREE TO BE YOU AND ME'

"Free to Be You and Me," Marlo Thomas's innovative children's show, closes out pit's fall season with performances Dec. 15-17 in the PIT Theatre. Thursday and Friday shows begin at 7 p.m. and Saturday matinees at 2 and 4 p.m. The play will be totally signed for the deaf. For information, call PIT box office at 482-5782.

STYX IN CONCERT

Rock music again fills the Memorial Coliseum when Styx and special guests Ram Jam and AC-DC appear in concert on Thursday, Dec. 15 at 7:30 p.m. Tickets, $6 in advance and $7 the day of the show, are on sale at the Coliseum box office, Slatewood Records, Apple Records, Karma Records, Ruby's Records and the usual out-of-town outlets.

IPFW band to feature special winter concert

The IPFW Symphonic Wind Ensemble will present its winter concert on Sunday evening, December 11 at 8:00 p.m. in Neff hall 101 on the IPFW campus. The concert will feature Dr Masson Robertson as guest piano soloist in John Barnes Chance's "Introduction and Capriccio for piano and 24 winds." Dr. Robertson, assistant professor of piano at IPFW received his DMA in piano from the University of Cincinnati in 1974 and has performed numerous solo and ensemble recitals in the Tri-state region. Also featured in the December 11 concert are special guest conductor, Mr. Jim Lindholm, and guest percussionists, Karen Giant and Tim Brumbeloe Mr. Lindholm, currently manager of Ayres-Glenbrook, won the opportunity to conduct the band at a fund raising auction earlier this Fall He is a native of Indianapolis and previously was a music instructor at Butler University. Ms. Giant and Mr. Brumbelow also bid and won opportunities to perform in the percussion section of the band during the concert.

Dr Wayne Bennett will conduct the wind ensemble in the remainder of the program which includes "Lincolnshire Posy" by Grainger, Dello Joio's "Satiric Dances", "Three Japanese Dances" by Bernard Rogers, Claude Smith's "Joyance" and "Sabre and Spurs" by Sousa.

The wind ensemble (one of two concert bands on campus) has developed in three years into a musical organization worthy of being invited to participate in an International Music Festival to be held in Mexico City and Oaxtepec, March 27-April 3, 1978. To be invited to this festival is an honor bestowed only on bands which have achieved a level of performance which represents the highest standards of musical performance in the world.

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THIRTY-NINERS

'Firing Line' features Buckley wit

When Bill Buckley ran for the Mayorship of New York in 1965, on the Conservative Party ticket against Republican John Lindsay, a reporter asked him what he would do if he were elected "I'd demand a recount, "he replied quickly, displaying the bright Buckley humour. That wit is, perhaps, one of the major reasons that is long running interview show, FIRING LINE, has been a staple on public television. Channel 39 brings the firing line to your home front every Sunday afternoon at 5:00 p.m.

No one expects a conservative to be funny or witty. But Buckley flashes, ripostes and smiles good humouredly displaying a "disconcerting sea of teeth, " as he duels his liberal protagonists. He is not a philospher, but a broker and analyst of ideas rather than an originator of them Born one of the ten children of a self-made oil baron, Bill Buckley is an unshakeable believer in undiluted conservative politics and philosophy, but the smiling sage is filled with such honest warm whimsey that enemies have been known to praise him As the Atlanta Journal Editor Jack Spalding once wrote, concerning Buckley's newspaper column, "On the Right," "He makes conservative columnists look like guys with grey hair and dandruff."

Buckley himself says, "I feel I qualify spiritually and philosophically as a conservative, but tempermentally I am not of the breed." This is a well defined self analysis if one considers his on going friendships with many label wearing liberals. Mailer Galbraith, columnist Murry Kampton, and Steve Allen are among his best friends. One time, skiing with John Galbraith (another Channel 39 regular whose Age of Uncertainty is seen regularly on Monday evenings at 8) Buckley noted his friend's awkward form on the slopes. He asked him how long he had been skiing "Thirty years," Galbraith replied. "Mmm," mused Buckley, "The same length of time you've been studying (Keynsian) economics"

On another occasion, friend Steve Allen was a guest on Firing Line when the topic was capital punishment. "My own thinking on the subject is confused," smiled Buckley, "which, come to think of it, should make Steve Allen feel quite at home." It is a mark of the man, that his liberal friends retail the stories on themselves.

Although most known for his columns and TV times, Buckley two years ago produced a first novel, Saving the Queen which rapidly reached the best seller lists. It was not, disclaimed Buckley, in any way based on his brief service in the U.S. intelligence agency in World War II. Airborne, a sentimental journey, is, however, a careful and beautiful rendition of a voyage actually made by Bill on his ship Cyrano. All those who must go down to the sea or the beach, find a kinship with Buckley through this sea yarn.

This season on Firing Line Buckley has stated he will deal with more frequently, "moral and religious topics." Yet one of the most popular and viewed program of the new season on Firing Line was the recent appearance of Phyllis Schafly. She, strangely enough, took stance against the Buckley tongue not on anti-ERA matters, but rather on the Panama Canal treaty.

Barry Goldwater once told Buckley, "As a political kingmaker, you're a wrong way Corrigan." Bantering Bill is frequently on the outs with the liberal and other wings of the Republican party. Once listing possible Republican tickets, Buckley had stated, "Regan, Javits–with perhaps the explicit understanding that if President Regan were to die in office, Vice President Javits would hurl himself upon the funeral pyre in grief."

No matter what you political persuasion, Buckley's wit will win your approval. Perhaps instead of Firing Line his program should be titled "En Garde" The graceful play of his words as he skillully parries and thrusts is more reminiscent of a master swordsman and his purpose to mark, not kill, than the dispatcher of blunt, erasing bullets.

MOVIE REVIEW

By MIKE GEFFEN

What would happen if God came to earth and called on-not a President, the Pope, or Billy Graham, or Oral Roberts– but an assistant supermarket manager? That is the premise of the film "Oh, God."

The film comes off quite well. Its success is achieved not by making it a physical, slapstick comedy like brooks and wilder's, but by making it a gentle, whimsical kind of comedy. It's the kind of comedy that relies on characters instead of situations, and does it's utmost to make them believeable.

The film is helped immensely by a first-rate script, written by Larry Gelbart (know for the Broadway play "A Funny Thing Happened On the Way To The Forum" and for TV's M.A S.H.). This is his first film script, and I hope we see more of his talents in the future. His script isn't pretentous, like you may expect for this subject, but combines humor and sensitivity without being preachy. That is not an easy feat.

The film's direction, by Carl Reiner, shows the same feeling for character that the script does After seeing his excellent film. "The Comic," I knew he was a good director; but with "Oh, God", he surpasses that film, almost leaving it in the dust. He brings out the best in his actors, showing their vulnerability and making them human.

The best thing about the film is that is stresses God's imperfection. According to this film, he made avocado pits too large. This film isn't full of Cecil B. Demille's special efforts; no earthquakes, no tidal waves, no water coming out of stones. These have been eliminated–much to the film's credit, and much to our pleasure. The elimination of big splashy special efforts puts the emphasis on the characters, and makes this tale much more real. The fact that God doesn't do these things also makes him a gentle being.

That gentleness is helped by the acting, and the well-cast supporting roles John Denver, in his movie debut, is surprisingly good as Jerry Landers, the man upon whom God calls to spread the word. Denver plays Landers with an understatement of character, and he brings out the nuances of his character. You believe him because he is so earnest about his mission.

George Burns, as God, shows the gentleness and humor which is helped by his easy-going manner and sharp delivery of lines. There is no doubt that his many years in the business have helped him with that. His last film performance was in "The Sunshine Boys," andd he won a supporting-actor Oscar for it. His performance here proves that the award was no fluke.

The supporting cast is great. Everyone was well cast especially Paul Sarvino, who takes dead aim as a Billy Graham type, right down to last syllable of his accent.

"Oh, God" is good because it understates it's subject matter and does it with a sense of humor. It was the first time in a long time that I've left the theatre feeling good In these days, with sex and violence al over the screen, that's quite an accomplishment.

Purdue prof critiques Carter's energy program

President Carter's energy plan was challenged Monday (11-28) by a Purdue nuclear engineering professor who compiled eight "Questions the Administration Should Answer for the American Public."

Prof. Philip N. Powers, speaking at the annual Atomic Industial Forum in San Francisco, urged a hastening of the transition to energy sources other than oil and natural gas.

"During the 1920's, people were walking into disaster in the form of a great depression–this time it could be even worse." said Powers, who heads the Energy Engineering Center at Purdue.

While the transition to other energy sources may be "upsetting," he likened the transition to crossing a dangerous swamp. "It's full of quagmires to be avoided before reaching the other side–a new era of plentiful energy."

The questions he addressed to the President referred to the danger of not moving fast enough and in the right direction to avoid falling into the quagmires:

1 Is there a serious risk of run-away inflation during the '80's– caused by world oil prices being forced upward as we demand an increasing share?

2. Are we risking our position of world leadership as our imports of high-priced oil forces down the value of the dollar?

3. Is large scale unemployment a threat?

4. Is large scale personal hardship, as sampled by last winter's shortages one of these risks?

5. How great is the risk of a breakdown in our oil-dependent transportation system? For example, is there a chance our food distribution system could be unable to operate?

6. Are we risking a disastrous ecological imbalance in the oceans, resulting from oil spills of imports?

7. Is going to war to fight for oil a likely possibility?

8. Finally, how great is the risk that, because of a shortage of energy, we would not be able to support a military effort?

Even if these risks are at a minimum, Powers said, they should be considered.

While a certain amount of conservation is necessary, he added that energy conservation alone could increase the risks of inflation, unemployment, personal hardship and internal strife.

On the subject of oil and gas: "Just how much domestic oil and natural-gas production can reasonably be expected without indulgin in wishful thinking about unproven reserves?" he asked.

He also questioned the contribution which solar energy could make. Even in an all-out national effort to support it, how much can we realistically expect? And regarding coal, he asked, "How much can we realistically expect without at the same time threatening both our safety and environment?"

finally, he asked, "Is it really necessary for the majority of Americans, those who recognize the need for nuclear power, to be forced to accept the delays in its further development when there is even a slight chance that this increases the rick of falling into some of the quagmires?"

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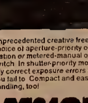

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Tuskers beat St. Francis

The Saint Francis Cougars played a tough foe the IPFW roundballers Saturday night at Central Gym, but the Tuskers held their ground and ended victoriously. Saint Francis had shut out IPFW at the Sertoma Tip Off Thanksgiving weekend, but this time the tuskers, having had the benefit of experience, was ready. The loyal and verbal Saint Francis crowd and the smattering of enthusiastic Tusker fans went wild throughout this very physical game.

Control of the ball went to the Tuskers when Dave Duncan tipped it to Randy Reese. The first two goals were scored by the Mastodons, but suddenly Saint Francis got hot and lead the score for much of the first quarter. By the half however, IPFW were ahead, 25-29.

Now into their 26th season on the ice, the K's, as their fans affectionately call them, are enjoying a most successful campaign. With 23 games behind them the Komets sit atop the International Hockey League (IHL) South Division. Out of a possible 46 points they have garnered a respectable 27.

By winning a game, the team receives two points. A tie is worth one point and no points are given for a loss. The Komet record, as of Monday Dec. 5, is: 10 wins 6 losses 7 ties.

The record is paying off. Over the past five home games the average attendance has been more than 6,000. Also, on Thanksgiving Day, 6,034 hockey crazies filled the Coliseum. Wins are producing skyrocketing popularity for the Komet hockey program. However, it's not leave out a good public relations job.

The new coach, Greg Pilling, communicates every week with the fans in a column designed to keep the public informed on who-what-where-and why. Last year, when the Komets struggled to fill 3,000 seats at the Coliseum—there was a possibility of no team for 77-78. Could that happen here at IPFW? is the athletic program facing a dead-end street?

This fall saw the golf program dismantled and our successful hockey program scuttled. Each sport had specific reasons for closing. The golf team had no coach; the hockey squad couldn't find ice. What's that have to do with fans and their support?

Well...

First off, YOU can be heard. Petitions, letters to the editor, editorial comments, calls to the athletic department, and of course attendance at sporting events, give all a chance to express an opinion. Let's not think that what we feel doesn't matter.

The K's secured a new coach and really pushed season ticket sales. They wanted to stay in this town. The teams on OUR campus don't have the Fort Wayne newspapers, or a public relations staff to sell them. They're trying to do it with enthusiastic teams and coaches. They want to keep the athletic program alive. Do YOU?

The 1977-78 Basketball team will play Indiana Central at 6:00 p.m. Saturday Dec. 10 at Indiana Central. Team members are, front row left to right: Jeff Tegtmeit, Tim Baker, Raymond Reese, Jerry Page, Mike Walters, Mark Petty, Clifford Todd; Second row: Paul Bair, Asst. Coach Barry Chrisco, Craig Taylor, Greg Stillwell, Wydell Everett, Tom Bada, Brian Grady, Dave Duncan, Coach Stouffer.

MY OPINION

Athletic department needs your voice...if it's worth your time

Hurrah . . . the Komets are winning!

Hurrah . . . the fans are showing up!

Last week this column dealt with faculty and student support of IPFW sports events. This issue we again look at fan support of the Komets-and what guidelines we can draw from their situation.

The Komets are the only professional sports team this city has ever backed, excluding the old Pistons who moved to Detroit.

Perhaps the Komets are the exception to the rule. Perhaps the fans are showing up because the team is winning. Perhaps the fans are showing up because the team is winning and the athletic department, and of course attendance at sporting events, give all a chance to express an opinion. Let's not think that what we feel doesn't matter.

Student directed one-acts featured at PIT

By BOB GRIEBEL

Four one-act plays will lead Studio Production's student-directed presentations at 6:00 p.m., December 9, 10 and 11 at the Purdue-Indiana Theatre.

The program will begin with Neil Simon's "Visitors from Chicago about two couples that are best friends and head for California motel suites in a comical situation. Student director Kathy Zoiche instructs the cast of Aaron Soellinger, Bruce Ferry, Kathy Longroy and Tracie Reeves.

Another comedy, "Death Knock" by Wendy Allen centers around a 57-year-old Jewish man who cons "death" into a gin rummy game in order to prolong his death. Directed by Max Crender, PIT performers Bill Davies and Jane Bartholomy combine for this one act.

Intellectual comedy is offered in George Bernard Shaw's "How He Lied to Her Husband", directed by Schellie Schell, with a cast of April Bennington, Ron Bollinger, and Dave Swelgert. Set in 1910, a triangular love affair between husband, wife and lover form a different type of eet twang.

The one-act presentations will conclude with drama in, "The Waiting Room" by John Bowen. Directed by Bob Mckee, the cast includes Nancy Rendot, Duane Smith, Ron Navarro, Jean Keves and Jerry Edwards.

Student director Schell said the plays are focused toward "A Wide variety of people in order to suit every audience's taste."

Doors open at 7:30 p.m. and the performances begin at 8:00 p.m. Admissions to the plays are free, but PIT Theatre requests that reservations are made in advance by calling 482-5782. Students and the public are invited to attend.

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CUB CORNER

Intern program applications due

Applications for participation in the Presidential Management Intern Program, to be held on the Indiana-Purdue Fort Wayne Campus beginning in the spring and summer of 1978, are due by December 16, 1977, and must be submitted to Dr. Ray W. Shih, Department of Public and Environmental Affairs at I.U.-Purdue.

Placement of all interns is expected to be completed before July, 1978.

Interns initially will be appointed at Grade 9 of the General Schedule (now $15,000 per year) and will be eligible for promotion during their two-year internships.

Positions will be located both in Washington, D.C. and in regional and field offices of Federal departments and agencies throughout the country.

Applicants must be graduate students of public management who are receiving advanced degrees during the current academic year.

Penny Carnival set

The Student Union Board of Governors of I.U.-Purdue at Fort Wayne has scheduled its annual Penny Carnival for Saturday, December 10, 1977, from 11:00 a.m. to 4:00 p.m. in the Walb Memorial Union Ballroom.

Families of the faculty, staff and general public are invited.

The Penny Carnival is a charitable effort of Indiana-Purdue student organizations to raise money for a local charity. Amusement booths with basketball throw, fish pond, turtle races and the like will be available for young people. Prizes will be awarded.

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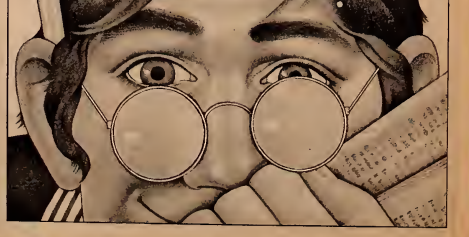
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